

2025

APPLICATION GUIDE FOR INTERNATIONAL STUDENTS

Regarding AO Applications, Please Refer to the 2025 AO Application Guidelines (Seperate Document) .

Vocal
Professional Musician
Arrangement & Composition
Music Business
Sound, Visual & Lighting Production
Voice Actor
Dance
Musical
Jazz & Popular
Wind, String & Percussion
Comprehensive Music

学校法人 尚美学園

尚美ミュージックカレッジ専門学校

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1. INTERNATIONAL EXCHANGE CENTER

At Shobi College of Music, students gather from all over the world such as Asia, Europe and America. The International Exchange Center was established with the aim of supporting all international students. We provide consultation and assistance with all your concerns related to learning, visa applications, scholarships etc.

◆ SUPPORT DURING ENTRANCE PROCEDURE

We support international students in English, Chinese, Korean and Japanese.

◆ VISA SUPPORT

SHOBI is recognized by the Immigration Bureau as a proper school. In general, it is possible for international students to apply a student visa valid for 2 years or 4 years. We also provide support for application for extension of period of stay.

◆ DAILY LIFE SUPPORT

We provide all-round support to help you get used to life in Japan including assistance with any problems you may encounter when living in Japan such as providing information of medical institutions in times of emergency.

◆ SHOBI ORIGINAL SCHOLARSHIPS

International students are eligible to apply for scholarships of up to 200,000 yen while enrolled in SHOBI. Other scholarships such as Honor Student Entrance Scholarship and scholarship when move on to the next grade are also available.

◆ RECOMMENDED DORMITORIES

We can introduce you to recommended dormitories with special rates for international students.

【Contact】

SHOBI COLLEGE OF MUSIC

International Exchange Center

Address: 4-15-9 Hongo, Bunkyo-ku
Tokyo 113-0033 JAPAN
Phone: 03-3813-9326 (domestic)
+81-3-3813-9326 (international)
Opening Hours: Mon. to Fri. 9:00~16:30 (except holidays)
E-mail: iec@shobi.ac.jp
URL: <https://www.shobi.ac.jp/english>



For more information, please refer to the International Exchange Center's official SNS or homepage.



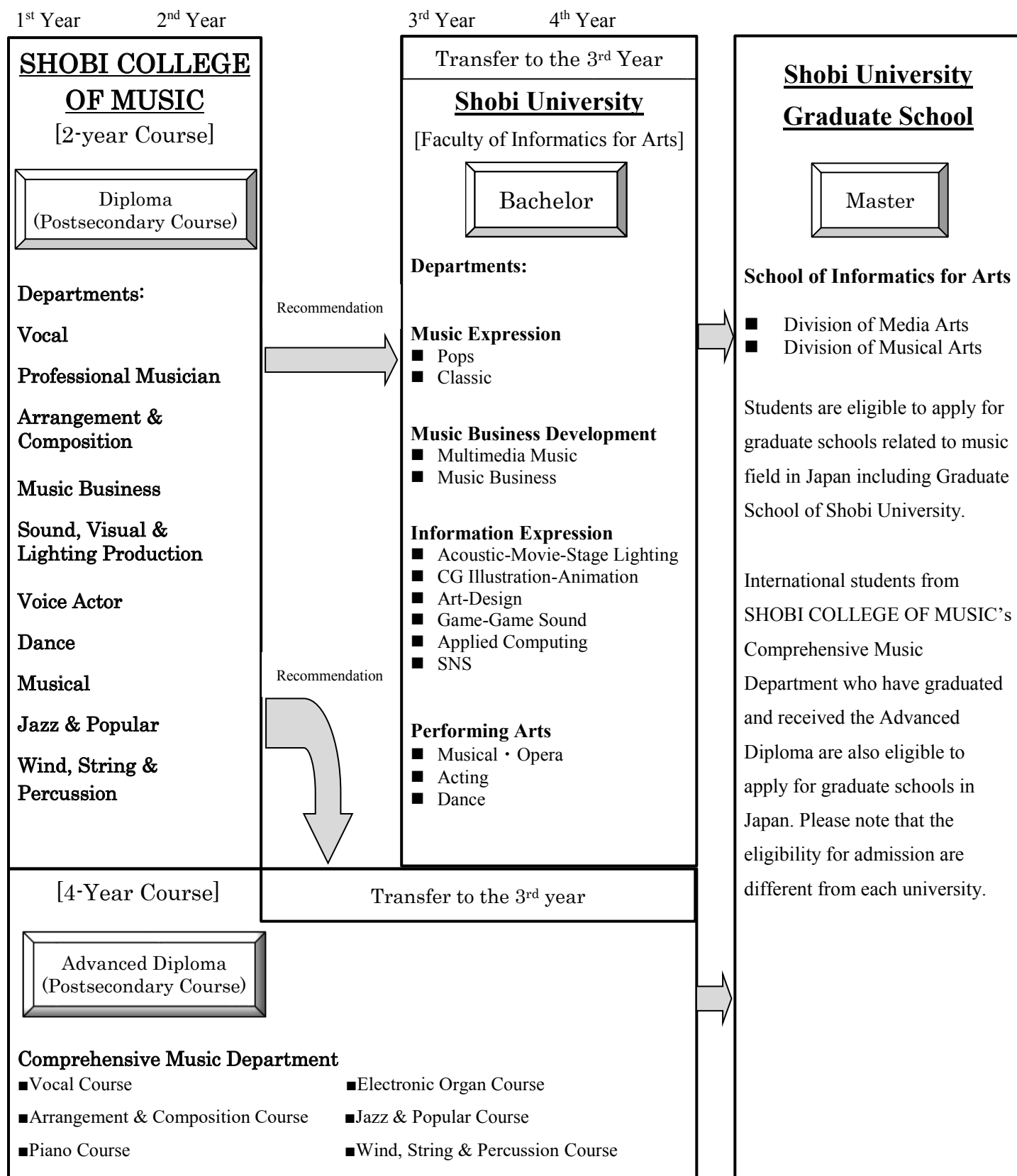
<https://www.facebook.com/SHOBI.iec/>



https://twitter.com/SHOBI_iec

2. EDUCATION SYSTEM OF SHOBI

For those who want to continue their studies, it is possible to transfer to the 3rd year of the 4-year Comprehensive Music Department or the affiliated Shobi University after graduating from the 2-year course. SHOBI has a comprehensive education system allowing each student to choose their own study method according to their future dreams and goals.



3. DEPARTMENTS/COURSES/MAJORS/CAPACITY (580 in total)

2-YEAR COURSE

| Department | Period | Major / Instrument | Capacity |
|-------------------------------------|--------|---|----------|
| Vocal | 2-year | Vocal Major | 50 |
| Professional Musician | | Singer-Songwriter Major Band Vocal Major Guitar Major Bass Major Drum Major Keyboard Major | 80 |
| Arrangement & Composition | | Songwriting Major Screen Music/Music for Visual Production Major Electronic Music Major | 80 |
| Music Business | | Music Production Major Live Performance Production Major Management Major Media/Creative Major | 80 |
| Sound, Visual & Lighting Production | | Concert PA Major Recording Major Visual Production Major Stage Lighting Major | 100 |
| Voice Actor | | Voice Actor Major | 30 |
| Dance | | Dance Major | 30 |
| Musical | | Musical Major | 30 |
| Jazz & Popular | | Guitar Major Bass Major Drums & Percussion Major Piano & Keyboard Major Saxophone Major Trumpet Major Trombone Major Jazz Vocal Major | 30 |
| Wind, String & Percussion | | Wind, String & Percussion Major Flute Oboe Clarinet Bass Clarinet Bassoon Saxophone Trumpet Horn Trombone Euphonium Tuba Violin Viola Cello Contrabass Harp Percussion Wind Instruments & Marching Band Instructor Major Flute Oboe Clarinet Bass Clarinet Bassoon Saxophone Trumpet Horn Trombone Euphonium Tuba Contrabass Percussion | 40 |

4-YEAR COURSE

| Department | Period | Course | Major / Instrument | Capacity |
|---------------------|--------|----------------------------------|---|----------|
| Comprehensive Music | 4-year | Vocal Course | Vocal Major | 30 |
| | | Arrangement & Composition Course | Arrangement & Composition Major | |
| | | Piano Course | Piano Major | |
| | | Electronic Organ Course | Electronic Organ Major | |
| | | Jazz & Popular Course | Guitar Major Bass Major Drums & Percussion Major Piano & Keyboard Major Saxophone Majors Trumpet Major Trombone Major Jazz Vocal Major | |
| | | Wind, String & Percussion Course | Flute Major Oboe Major Clarinet Major Bass Clarinet Major Bassoon Major Saxophone Major Trumpet Major Horn Majors Trombone Major Euphonium Major Tuba Major Violin Major Viola Major Cello Major Contrabass Major Harp Major Percussion Major | |

4. ADMISSION INFORMATION · NOTICE OF RESULTS · ENTRANCE PROCEDURE

■ ELIGIBILITY FOR ADMISSION: Applicants who meet one or more of the following criteria:

- ① Those who have finished 12 years of education or are expected to graduate by March 2025.
- ② Those who have a certificate equivalent to the “Certificate for Students Achieving the Proficiency Level of Upper Secondary School Graduates” or expect to receive it by the end of March 2025 as well as aged 18 and up as of April 1, 2025.
- ③ If the period regarding the statements above (① and ②) is less than 12 years, the applicant must have finished the preparatory course as issued by the MEXT or expect to receive it by the end of March 2025 as well as aged 18 and up as of April 1, 2025.
- ④ Those who are certified as a high school graduate equivalent as issued by SHOBI as well as aged 18 and up as of April 1, 2025.

■ ELIGIBILITY FOR ENTRANCE: Applicants who meet all of the following criteria:

- ① Those who meet the eligibility for admission, pass the entrance examinations and complete all required entrance procedures before the given deadline.
- ② Those who can demonstrate the proficiency in Japanese which is sufficient for studying at SHOBI in one of following ways:
 - A. Certificate of Japanese Language Proficiency Test (JLPT) N1 or N2.
 - B. Score 200 or above (except writing section) on the Examination for Japanese University Admission for International Students (EJU) Japanese as a foreign language subject component.
 - C. Score 400 or above on the BJT Business Japanese Proficiency Test.
 - D. Proof of attendance at a Japanese language school (limited to the courses predetermined by the Minister of Justice) and receiving Japanese education for not less than 6 months and pass SHOBI's Japanese language examination equivalent to JLPT N2.
 - E. Proof of attendance at a school (other than kindergarten) as approved by the first condition of the School Education Act of Japan for a period of not less than one year and pass SHOBI's Japanese language examination.
- ③ Those who have sufficient funds for expenses during the entire period of study, including living costs in Japan.

■ APPLICATION SCHEDULE/ ENTRANCE EXAM DATE

| Entry Period | Application Type | Assortment | Application Period | Entrance Exam Date | Notice of Results | Entrance Procedure Deadline |
|--------------|------------------|---|--|-------------------------|-------------------------|-----------------------------|
| Period 1 | AO Admission | One school only | October 1 (Tue), 2024- October 22 (Tue), 2024 | November 1 (Fri), 2024 | November 6 (Wed), 2024 | November 29 (Fri), 2024 |
| | Recommendation | (International students) Designated school | | | | |
| Period 2 | General | One school only/ Multiple schools | November 1 (Fri), 2024- November 21 (Thu), 2024 | November 27 (Wed), 2024 | November 29 (Fri), 2024 | December 13 (Fri), 2024 |
| | Recommendation | (International students) Designated school | | | | |
| Period 3 | General | One school only/ Multiple schools | December 2 (Mon), 2024- December 19 (Thu), 2024 | December 24 (Tue), 2024 | December 26 (Thu), 2024 | January 14 (Tue), 2025 |
| Period 4 | General | One school only/ Multiple schools | January 6 (Mon), 2025- January 27 (Mon), 2025 | January 31 (Fri), 2025 | February 4 (Tue), 2025 | February 19 (Wed), 2025 |
| Period 5 | General | One school only/ Multiple schools | February 3 (Mon), 2025- February 18 (Tue), 2025 | February 25 (Tue), 2025 | February 27 (Thu), 2025 | March 10 (Mon), 2025 |
| Period 6 | General | One school only | March 3 (Mon), 2025- March 14 (Fri), 2025 | March 18 (Tue), 2025 | March 21 (Fri), 2025 | March 28 (Fri), 2025 |

※ AO Admission (Period 1) is only available for applicants who have received the ‘approval of eligibility for AO Admission’ through advance screenings by submitting the AO Entrance Entry Sheet.

※ <Caution!> International students can not apply through web application system. Please send the documents listed on P. 5 ‘APPLICATION DOCUMENTS’ to the Admissions Office by mail or bring them to International Exchange Center directly.

■ SCREENING FEE: 20,000 yen Payment Method

- If you bring the application documents to SHOBI directly as well as make application, you can pay the screening fee to the admissions office on the 1st floor at the same time. However, the payment is only accepted when you make application. Payment for screening fee only is not accepted. (You can pay in Cash or by IC card.)

- Submit the application documents by mail: after prepared the application documents, applicants should transfer the screening fee to the account below before submitting the application documents and make a copy of the bank transfer receipt (with revenue stamp) or ATM usage statement, screenshot etc. then paste that to **the specified position (upper left) on page 10 of <2025 Application Forms for International Students>.**

<Screening fee - Account information>

Bank name / branch name: Sumitomo Mitsui Banking Corporation Koishikawa Branch (store number 813)

Account name: (ガク) ショウビガクエン 尚美ミュージックカレッジ専門学校

Account number: 普通預金 2530810

*** If you make the payment from overseas, please refer to page 7 of the separate volume <2025 Application Forms for International Students>.**

* Please make sure that the remittance is made in the name of the applicant. Please pay the transfer fee by yourself.

***<Caution!> the screening fee will not be refunded under any circumstances. Please read the <eligibility for entrance> and <application documents> thoroughly before application.**

■ APPLICATION DOCUMENTS*

* For documents in languages other than Japanese or English, please attach a translation in either Japanese or English.

| | Documents to be Submitted | Details |
|---|---|---|
| ① | Application Form (入学願書) | For applicants who want to apply by AO Admissions, please use the 'AO Application Form'. Regarding AO Admissions, please refer to <2025 AO Admission Guideline> for more information. |
| ② | Application for International Students (出願調書) | As the application form of the International Students Scholarship. |
| ③ | Proof of Academic Background | Submit copies of transcript and graduation (expected graduation) certificate from the latest academic institution you attended. <Note 1> For those who have certifications equivalent to or higher than the "Certificate for Students Achieving the Proficiency Level of Upper Secondary School Graduates", please submit the relevant proofs. |
| ④ | Proof of Japanese Language Proficiency | Please submit one of the following certifications: A. Certificate of Japanese Language Proficiency Test (JLPT) N1 or N2. B. Score 200 or above (except writing section) of the Examination for Japanese University Admission for International Students (EJU). Please print out and submit the official transcript from EJU online. C. Score 400 or above on the BJT Business Japanese Proficiency Test. (Submit the official transcript.) D. Proof of attendance at a Japanese language school (limited to the courses predetermined by the Ministry of Justice). E. Proof of attendance at a school (excluding kindergarten) as approved by the first condition of the School Education Act of Japan for a period of not less than one year. *For those who meet 'D' or 'E', you are also required to take SHOBI's original Japanese language exam equivalent to JLPT N2. |
| ⑤ | Certificates Issued by Japanese Schools | For those who currently enrolled at or have been enrolled at a school in Japan (e.g. Japanese language school, professional training college, university), please submit following documents: ① 'Attendance Record' <Note 2> ② 'Transcript' ③ 'Graduation (Expected Graduation) Certificate' or Certificate of Enrollment'. |
| ⑥ | Copy of Passport* | Copies of all pages including photos, visas (Japan only), seals and stamps. (Copy every facing page on one A4 paper.) |
| ⑦ | Copy of Residence Card* | Copies of both sides on one A4 paper. (Only limited to those who have a Residence Card.) |
| ⑧ | Three Copies of ID Photo | Three copies of the same photo, which should be taken within the past 3 months with the dimensions of 3cm×4cm. (Please write your name and desired department on the back side of each photo.) |
| ⑨ | Proof of Financial Statement | Please submit one of the following items: a notice of remittance form, a copy of your (parent/guardian's) bank balance statement or any other form which show sufficient funds for living and studying in Japan. |
| ⑩ | Proof of Family Relations | Please submit a copy of the family register, notarized certificate of kinship or birth certificate. |

*If you submit the application documents to SHOBI directly, please bring your passport and residence card when you come to the campus. (Copies are not required).

<Note 1> For those who graduated from schools in China, please refer to page 19 of the separate volume <2025 Application Forms for International Students> and submit relevant verification reports.

<Note 2> Regarding the attendance record of section ⑤, **the attendance percentage must be 80% or above when apply.** If the attendance percentage is less than 80% due to illness, injury or other force majeure, please contact us if you have relevant proofs.

※ If the application documents cannot be submitted before the deadline of each application period, application will not be accepted.

- ※ Please note that the submitted documents will not be returned under any circumstances.
- ※ You can apply only once during one academic year. You will not be able to reapply to the same department during a different entry period or apply to other departments or majors; regardless of whether you passed or failed.

■ METHOD OF SUBMISSION

Please submit the documents listed above either (1) by personal delivery to the Admissions Office or (2) by mail.

(1) Via Admissions Office

- Please hand the documents over to the staff at the Applications Office or International Exchange Center.

Opening hours:

| | | |
|---------------------------------|--|--------------|
| <Applications Office> | During Application Period: Mon. - Sat. (except holidays) | 9:00 ~ 16:30 |
| | On Open Campus Days: | 9:00 ~ 16:00 |
| <International Exchange Center> | Mon. - Fri. (except holidays) | 9:00 ~ 16:30 |

(2) Via mail

- Please bring the application documents to the post office and send by registered mail (express).
- Please do not drop the documents in the mail box.
- Please ensure the application documents arrives no later than the deadline of each application period.
- Please send the application documents to the address below:

〒113-0033

東京都文京区本郷 4-15-9

学校法人尚美学園

尚美ミュージックカレッジ専門学校

入学事務局 行

■ SHOBI ORIGINAL JAPANESE LANGUAGE TEST

Those who applied with application documents listed on section ④ with the option of either D or E are required to take SHOBI original Japanese language test (including written examination and interview), which is held by the International Exchange Center on entrance exam date during each entry period in addition to the screening process of their desired department.

However, applicants who can submit relevant certificates listed on section ④ with the option of A, B or C are exempt from the SHOBI original Japanese language test.

■ ENTRANCE EXAMINATION CONTENTS (Recommendation/General)

① Document Screening

② Interview

※ Applicants who have received ‘the approval of the interview exemption’ are exempt from this section. For more details, please refer to P. 14 ‘BENEFITS OF PARTICIPATING IN OPEN CAMPUS’.

③ Practical Examination <limited to Jazz & Popular Department, Wind, String & Percussion Department, Comprehensive Music Department>

※ Applicants who have received ‘the approval of the practical examination exemption’ are exempt from this section. For more details, please refer to P. 14 ‘BENEFITS OF PARTICIPATING IN OPEN CAMPUS’.

※ As for AO admission, please refer to the ‘2025 AO Admission Guidelines’.

■ NOTICE OF RESULTS

The notice of results will be sent by mail.

The results will not be disclosed and personal inquiries are not accepted.

As the exam results will be sent to applicants on the date of “Notice of Results” of each entry period, please note that it may take several days after the delivery.

■ ENTRANCE PROCEDURE

For successful applicants, please complete the entrance procedure using the documents enclosed with the acceptance letter before the entrance procedure deadline of each entry period.

■ DEPARTMENT EXAMINATIONS

| Department | Major/Course | Contents | Practical Examination |
|-------------------------------------|---|--|--|
| Vocal | Vocal | ① Document Screening ② Interview | N/A |
| Professional Musician | All Majors | ① Document Screening ② Interview | N/A |
| Arrangement & Composition | All Majors | ① Document Screening ② Interview | N/A |
| Music Business | All Majors | ① Document Screening ② Interview | N/A |
| Sound, Visual & Lighting Production | All Majors | ① Document Screening ② Interview | N/A |
| Voice Actor | Voice Actor | ① Document Screening ② Interview | N/A |
| Dance | Dance | ① Document Screening ② Interview | N/A |
| Musical | Musical | ① Document Screening ② Interview | N/A |
| Jazz & Popular | All Majors | ① Document screening ② Interview ③ Practical examination | <p><Guitar Major /Bass Major /Keyboard Major> Perform a piece of your choice. Please bring the accompaniment music in audio CD or USB/Smartphone form.</p> <p><Drum & Percussion Major> 4-beat or, 8-beat rhythm patterns. In addition, perform a piece of your choice (drum solos are allowed).</p> <p><Saxophone Major /Trumpet Major /Trombone Major> Perform a piece of your choice. Please bring the accompaniment music (without the main melody) in audio CD or USB/Smartphone form.</p> <p><Jazz Vocal Major> Sing one song of your choice. Please bring the backing track (without the main melody) in audio CD or USB/Smartphone form.</p> |
| Wind, String & Percussion | Wind, String & Percussion | ① Document screening ② Interview ③ Practical examination | <p><Woodwind※ /Brass※ /String Instruments※> Play the scale listed on P.8 in the key specified at the examination, selected from the major keys with up to three ♯s or ♭s (referenced in the concert keys). In addition, perform one piece of your choice.</p> <p><Percussion> Perform on the marimba the scale listed on P.8 in the key specified at the examination, selected from majors keys with up the three ♯s or ♭s followed by single, double or five stroke roll with accelerating and decelerating techniques on the snare drum, in addition to a piece of your choice. Playing without an accompanist is permitted.</p> |
| | Wind Instrument & Marching Band Instructor | ① Document screening ② Interview ③ Practical examination | Perform one piece of your choice. Playing without an accompaniment is permitted. |
| Comprehensive Music | Vocal Course Vocal Major | ① Document screening ② Interview ③ Practical examination | Perform one piece of your choice. No specified genre and original pieces are accepted. Playing without an accompaniment is permitted. |
| | Arrangement & Composition Course Arrangement & Composition Major | ① Document screening ② Interview ③ Practical examination | Submit an original piece of music. ※Please submit one original work in the form of audio data (Put WAV files on USB stick or write on CD) or music score with your application documents. ※Please note that submitted work will not be returned for any reason. |

| | | | |
|--|---|--|--|
| | Piano Course Piano Major | ① Document screening ② Interview ③ Practical examination | Perform one piece of your choice. No specified genre and original pieces are accepted. ※ Available Instruments: Acoustic Piano, Electric Piano |
| | Electronic Organ Course Electronic Organ Major | ① Document screening ② Interview ③ Practical examination | Perform one piece of your choice. No specified genre and original pieces are accepted. ※ Available Instruments: ELS-02 C |
| | Jazz & Popular Course All Majors | ① Document screening ② Interview ③ Practical examination | <p><Guitar Major /Bass Major /Keyboard Major> Perform a piece of your choice. Please bring the accompaniment music in audio CD or USB/Smartphone form.</p> <p><Drum & Percussion Major> 4-beat or, 8-beat rhythm patterns. In addition, perform a piece of your choice (drum solos are allowed).</p> <p><Saxophone Major /Trumpet Major /Trombone Major> Perform a piece of your choice. Please bring the accompaniment music (without the main melody) in audio CD or USB/Smartphone form.</p> <p><Jazz Vocal Major> Sing one song of your choice. Please bring the backing track (without the main melody) in audio CD or USB/Smartphone form.</p> |
| | Wind, String & Percussion Course All Majors | ① Document screening ② Interview ③ Practical examination | <p><Woodwind※ /Brass※ /String Instruments※> Play the scale listed on P.8 in the key specified at the examination, selected from the major keys with up to three #s or bs (referenced in the concert keys). In addition, perform one piece of your choice.</p> <p><Percussion> Perform on the marimba the scale listed on P.8 in the key specified at the examination, selected from majors keys with up the three #s or bs followed by single, double or five stroke roll with accelerating and decelerating techniques on the snare drum, in addition to a piece of your choice. Playing without an accompanist is permitted.</p> |

<Woodwind※>

Flute/Oboe/Clarinet/Bass Clarinet/Bassoon/Saxophone

<Brass※>

Trumpet/Horn/Trombone/Euphonium/Tuba

<String Instruments※>

Violin/Viola/Cello/Contrabass/Harp

■ PRACTICAL EXAMINATION QUESTION EXAMPLES

Wind, String & Percussion Department (Wind, String & Percussion Major)/ Comprehensive Music Department (Wind, String & Percussion Course)

Perform scales and broken chords according to the examples below. (Please read the range for each key.)

- Major keys with up to three #s or ♭s will be specified at the examination. (Except for Violin, Viola, Harp)
- *Transposing instruments: Notations in major keys with up to three #s or ♭s. The key specified at the examination will be in concert pitch.
- The guideline for the tempo of each instrument is as follows.

Flute, Oboe (♩ = 100-120)



Clarinet, Bass Clarinet (♩ = 100-120)



Bassoon (♩ = 100-120)



Saxophone (♩ = 100-120, using the full register of the instrument)



Trumpet (♩ = 60-80)



Horn (♩ = 60-80)



Trombone, Euphonium (♩ = 60-80), Cello (♩ = 100-120), Contrabass (♩ = 60-80)



Tuba (♩ = 60-80)



Violin (♩ = 80-100, C dur only)



Viola (♩ = 80-100, C dur only)



Harp (♩ = 80-100, Es-dur only)



Marimba (♩ = 100-120)



5. TUITION & FEES OVERVIEW

<1ST YEAR>

Currency: Japanese yen

| Department | Entrance Fee | Annual Tuition | Facility Fee | Total | Fee after Scholarship Applied(e.g.) |
|-------------------------------------|--------------|----------------|--------------|-----------|-------------------------------------|
| Vocal | 200,000 | 870,000 | 370,000 | 1,440,000 | 1,240,000 |
| Professional Musician | | 870,000 | 370,000 | 1,440,000 | 1,240,000 |
| Arrangement & Composition | | 930,000 | 420,000 | 1,550,000 | 1,350,000 |
| Music Business | | 890,000 | 410,000 | 1,500,000 | 1,300,000 |
| Sound, Visual & Lighting Production | | 880,000 | 460,000 | 1,540,000 | 1,340,000 |
| Voice Actor | | 880,000 | 410,000 | 1,490,000 | 1,290,000 |
| Dance | | 870,000 | 420,000 | 1,490,000 | 1,290,000 |
| Musical | | 890,000 | 420,000 | 1,510,000 | 1,310,000 |
| Jazz & Popular | | 920,000 | 470,000 | 1,590,000 | 1,390,000 |
| Wind, String & Percussion | | 920,000 | 470,000 | 1,590,000 | 1,390,000 |
| Comprehensive Music | | 850,000 | 390,000 | 1,440,000 | 1,240,000 |

<2ND YEAR>

Currency: Japanese yen

| Department | Annual Tuition | Facility Fee | Total |
|-------------------------------------|----------------|--------------|-----------|
| Vocal | 870,000 | 370,000 | 1,240,000 |
| Professional Musician | 870,000 | 370,000 | 1,240,000 |
| Arrangement & Composition | 930,000 | 420,000 | 1,350,000 |
| Music Business | 890,000 | 410,000 | 1,300,000 |
| Sound, Visual & Lighting Production | 880,000 | 460,000 | 1,340,000 |
| Voice Actor | 880,000 | 410,000 | 1,290,000 |
| Dance | 870,000 | 420,000 | 1,290,000 |
| Musical | 890,000 | 420,000 | 1,310,000 |
| Jazz & Popular | 920,000 | 470,000 | 1,390,000 |
| Wind, String & Percussion | 920,000 | 470,000 | 1,390,000 |
| Comprehensive Music | 850,000 | 390,000 | 1,240,000 |

<3RD YEAR, 4TH YEAR>

Currency: Japanese yen

| Department | Annual Tuition | Facility Fee | Total |
|---------------------|----------------|--------------|-----------|
| Comprehensive Music | 850,000 | 390,000 | 1,240,000 |

■ MISCELLANEOUS FEES

- Student Accident Insurance: Please pay the insurance fee when entrance procedure.
2-Year Departments: 1,610 yen 4-Year Department: 2,970 yen (Fees for 2023)
- Teaching Materials Fee:
Students are required to buy textbooks and teaching materials related to department/major/course every year.
- Supporters Association fee:
Enrollment fee: 20,000 yen (only for the 1st year). Annual fee: 30,000 yen (from the 1st year to the 4th year).
- Alumni Association Fee: 50,000 yen (only for the graduation year).
- A portion of the Public Performance Fee: Students may be required to cover part of the performance costs.
- Graduation Fee: Please pay the graduation event fee for the graduation year (Fees for 2023: 28,000 yen).

6. SCHOLARSHIPS

■ **SHOBI SCHOLARSHIPS** ※Scholarships marked with asterisk (★) are available only to students with a student visa.

1) ★International Students Entrance Scholarship

Those who applied SHOBI as an international student can receive a **50%** exemption from their entrance fee during the entrance procedure. To apply for this scholarship, applicants should submit the 'Application for International Students' form on P.11-12 of the <2025 Application Forms for International Students> alongside the general application form.

- Application period: October 1(Tue), 2024 – March 14 (Fri), 2025 ※MUST BE APPLIED BEFORE THE DEADLINE
- Amount: **100,000 yen**
- Other scholarships can be applied at the same time: All

2) 'Living with Music' Scholarship

This scholarship provides financial support to those who have strong desire to acquire specialized knowledge and skills with a clear focus on music and entertainment fields that he/she aims to play in the future as well as prepare for the application at an early stage by AO Admission.

- Screening application: Not required. The process will be conducted during AO Admission procedure.
- Screening method: Review essays of the AO entrance entry sheet.
- Amount: Those who passed the screening will receive **100,000 yen**.
※The amount will be exempted from the 1st year tuition fee during the entrance procedure.
- Other scholarships can be applied at the same time: International Students Entrance Scholarship

3) ★International Student Support Scholarship (※Available to all departments except the 3rd year transfer students)

This scholarship provides financial support to international students who have strong desire to study and with a certain level of experience to ease the economic burden. According to the screening results, the amount awarded will be exempted from the tuition fee which will be paid during the entrance procedure. For more details, please refer to P.13-15 of the separate volume '2025 Application Forms for International Students'.

- Application period: November 1 (Fri), 2024 – March 14 (Fri), 2025※MUST BE APPLIED BEFORE THE DEADLINE
- Screening method: Overall screening from p13-15 of the '2025 Application Forms for International Students'.
- Amount: **100,000 yen** exemption from the 1st year tuition fee.
- Other scholarships can be applied at the same time: International Students Entrance Scholarship

4) Honors Entrance Scholarship

Those who with experience, knowledge or technique in relevant fields or those who have expected value of being able to play an active role as a representative of SHOBI after admission are eligible for this scholarship. Achievements that prove a high level of knowledge and skills such as awards and honors, qualifications and certifications, audition records etc. will also be evaluated.

※For this scholarship, please confirm the eligibility with the faculty of your desired department when participate in the open campus before application.

For more details, please refer to P.16-18 of the separate volume '2025 Application Forms for International Students'.

- Application and Screening (It is possible to request for screening before application within the period).

| Application Period | June 1 (Sat), 2024 – September 30 (Mon), 2024 | October 1 (Tue), 2024 – November 21 (Thu), 2024 |
|--|---|--|
| Screening Date | October 13, 2024 (Sun) | December 8, 2024 (Sun) |
| Desired Departments | Music Business Sound, Visual & Lighting Production | All Departments Include those who applied Music Business Department, Sound, Visual & Lighting Production Department after October 1 (Tue), 2024 |
| Eligible Entry Period • Application Type | Application Type: AO Admission, Recommendation, General Entry Period: Period 1- Period 3 | |
| Notes | Applicants should apply this scholarship before Period 3, or will be disqualified. | |

- Screening Method: Applicants need to come and take the examination on the screening date mentioned above.

①Subject Screening (different from each department)

※For screening details, please inquire the faculty of your desired department when participate in the open campus.

②Interview

- Recognition Types and Scholarship Amount:

‘SA’ Recognition = Amount equivalent to the full tuition fee will be exempted from the 1st year

‘A’ Recognition = Amount equivalent to half tuition fee will be exempted from the 1st year

‘B’ Recognition = 200,000 Yen will be exempted from the 1st year tuition fee.

- Other scholarships can be applied at the same time: International Students Entrance Scholarship only.

5) Honors Scholarship for Transfer Students (※Only available to the 3rd year transfer students)

This scholarship provides financial support to those who have advanced skills as a musician, which will be evaluated through examination conducted by each course/major that you wish to transfer to and the latent ability after enroll in SHOBI will also be evaluated.

For more details, please refer to P.10, P.12-13 of the ‘2025 Comprehensive Music Department 3rd Year Transfer Guidebook’.

- Screening Method: Practical examination, oral examination/ interview (for each course).

Regarding the practical examination for each course, please refer to P.5-6 of the ‘2025 Comprehensive Music Department 3rd Year Transfer Guidebook’ or inquire when participate in open campus.

- Recognition Types and Scholarship Amount:

‘SA’ Recognition = Amount equivalent to the **full tuition fee** will be exempted from the 1st year

‘A’ Recognition = Amount equivalent to **half tuition fee** will be exempted from the 1st year

- Other scholarships can be applied at the same time: International Students Entrance Scholarship only.

※For this scholarship, please confirm the eligibility with the faculty of your desired department when participate in the open campus before application.

6) Move On Scholarship

Upon recommendation of departments, students with excellent grades are eligible for this scholarship with a tuition deduction when they move on to the next grade.

■ EXTERNAL SCHOLARSHIPS (Example)

1) Monbukagakusho Honors Scholarship for Privately-Financed International Students*

2) Kyoritsu International Foundation Scholarship

3) Kyoritsu Maintenance Scholarship

4) Tokyo YWCA ‘Japanese Mothers for International Students’ Movement Scholarship

*Note: Those who achieved high score in ‘Japanese as a Foreign Language’ section of EJU (Examination for Japanese University Admission for International Students) before enroll in SHOBI are eligible to receive a study incentive grant scholarship (48,000 yen per month for 1 year). For details, please refer to the homepage of EJU or inquire SHOBI International Exchange Center when participate in the Open Campus.

※Specifically, those who have enrolled in SHOBI as a recipient of the ‘Monbukagakusho Honors Scholarship for Privately-Financed International Students’ which provide by the Japan Student Services Organization (JASSO) can receive this scholarship.

7. TRANSFER TO THE 3rd YEAR OF COMPREHENSIVE MUSIC DEPARTMENT

■ COURSES:

Vocal/Arrangement & Composition/Piano/Electronic Organ /Jazz & Popular/Wind, String & Percussion

■ ELIGIBILITY FOR ADMISSION: Applicants who meet one or more of the following criteria:

1. Those who have graduated from a university or junior college or will graduate by March 2025.
2. Those who have graduated from a professional training college or will graduate by March 2025 with a diploma.
3. Those who have graduated from a technical school or will graduate by March 2025.
4. Those who have finished the second year or above in a university/college or will finish by March 2025.
5. Applicant must have attained a level of education equivalent to any of the above conditions (from 1. to 4.) as well as aged 20 and up as of April 1, 2025.

■ ELIGIBILITY FOR TRANSFER: Please refer to P.4 ELIGIBILITY FOR ENTRANCE.

■ TRANSFER GRADE: Grade 3 of the Comprehensive Music Department

■ APPLICATION PERIOD AND EXAMINATION DATE:

| Entry Period | Application Period | Entrance Exam Date | Notice of Results | Entrance Procedure Deadline |
|--------------|--|-------------------------|-------------------------|-----------------------------|
| Period 1 | October 1 (Tue)- December 19 (Thu), 2024 | December 24 (Tue), 2024 | December 26 (Thu), 2024 | January 15 (Mon), 2025 |
| Period 2 | January 6 (Mon) – February 18 (Tue), 2025 | February 25 (Tue), 2025 | February 27 (Thu), 2025 | March 10 (Mon), 2025 |
| Period 3 | March 3 (Mon)- March 14 (Fri), 2025 | March 18 (Tue), 2025 | March 21 (Fri), 2025 | March 28 (Fri), 2025 |

■ APPLICATION FEE: 20,000 yen

■ APPLICATION PROCEDURE:

Please submit the application form of the '2025 Comprehensive Music Department 3rd year Transfer Guidebook' as well as the documents ②-⑩ listed on P.5 'APPLICATION DOCUMENTS' directly to the Applications Office/ International Exchange Center or send them by mail.

※For applicants of the Arrangement & Composition course, please enclose your original work alongside with the application documents.

■ SCREENING SUBJECTS: Document screening/practical examination/interview/written examination

- Examination content differs from each course.
- For more details, please refer to the '2025 Comprehensive Music Department 3rd Year Transfer Guidebook' or inquire the faculty of your desired department when participate in the open campus.

■ TUITION & FEES:

Currency: Japanese yen

| Grade | Entrance Fee | Annual Tuition | Facility Fee | Total | Fee after Scholarship Applied(e.g.) |
|---------|--------------|----------------|--------------|-----------|-------------------------------------|
| Grade 3 | 200,000 | 800,000 | 390,000 | 1,390,000 | 1,290,000 |
| Grade 4 | — | 800,000 | 390,000 | 1,190,000 | |

- Student Accident Insurance: 1,610 yen for 2 years (fees for 2023)
- Teaching Materials Fee: 10,000 – 30,000 yen (depending on the course)
- Supporters Association fee: 30,000 yen annually
- Alumni Association Fee: 50,000 yen (only for the graduation year).
- A portion of the Public Performance Fee: Students may be required to cover part of the performance costs.
- Graduation Fee: Please pay the graduation event fee for the graduation year (Fees for 2023: 28,000 yen).

■ SHOBI SCHOLARSHIPS APPLICABLE TO TRANSFER STUDENTS:

'International Students Entrance Scholarship' and 'Honors Scholarship for Transfer Students'.

8. OPEN CAMPUS (Participation Fee: for free)

For deepen understanding the educational principles, environment and potential career paths after graduation as well as achievements of our school, SHOBI holds open campus for prospective students which includes an information session about SHOBI with the introduction about departments, courses, majors and trial lessons (group or individual), individual counseling and individual admission consultation will also be conducted.

- Start Time: Check-in begins at 12.00 p.m. *The start time and end time is different from each course. Please confirm the time when you sign up.
- Details: School Overview, Department Introductions, Sample lessons, Trial Lessons (Group or Individual), Individual Counseling, Individual Admission Consultations.

【BENEFITS OF PARTICIPATING IN OPEN CAMPUS】

1) Interview Exemption (All departments)

Those who have participated in the Open Campus and received approval from the faculty during the individual counseling session will be exempted from the interview section of the entrance examination.

※Note: the approval of the interview exemption is valid only for 2025 admission to specific department.

2) Practical Examination Exemption

(For Jazz & Popular Department/Wind, String & Percussion Department/ Comprehensive Music Department)

Those who have participated in the Open Campus and received approval from the faculty during the trial lessons will be exempted from the practical examination.

※Note: the approval of the practical examination exemption is valid only for 2025 admission to specific department/course/major.

※Except the 3rd year transfer students.

■ OPEN CAMPUS SCHEDULE

| Year | Month | Date |
|------|-----------|---|
| 2024 | March | 3 (Sun) • 17 (Sun) • 24 (Sun) |
| | April | 14 (Sun) • 21 (Sun) • 28 (Sun) |
| | May | 12(Sun) • 19 (Sun) • 26 (Sun) |
| | June | 2(Sun) • 9 (Sun) • 16 (Sun) • 23 (Sun) • 30 (Sun) |
| | July | 7 (Sun) • 14 (Sun) • 21 (Sun) • 27 (Sat) • 28 (Sun) |
| | August | 3 (Sat) • 4 (Sun) • 17 (Sat) • 18 (Sun) • 25 (Sun) |
| | September | 8 (Sun) • 15 (Sun) ※the last chance to get the approval of eligibility for AO Admission. |
| | October | 6 (Sun) • 20 (Sun) |
| | November | 3 (Sun) • 17 (Sun) |
| | December | 1 (Sun) • 15 (Sun) |
| 2025 | January | 12 (Sun) • 26 (Sun) |
| | February | 2 (Sun) • 16 (Sun) |
| | March | 2 (Sun) |

- For more details: PC/Mobile phone: <https://www.shobi.ac.jp/open/>
Phone: 03-3813-9326 (domestic) E-mail: iec@shobi.ac.jp

■ Transport Access/Access from major stations

- About 1 minute on foot from Exit A2 of Kasuga Station (Toei Oedo Line, Toei Mita Line)
 - About 5 minutes on foot from Korakuen Station (Tokyo Metro Marunouchi Line, Namboku Line)
 - About 10 minutes on foot from the East Exit of Suidobashi Station (JR Chuo-Sobu Line)
- <https://www.shobi.ac.jp/help/access.html>



問い合わせ及び出願書類の提出先

**尚美ミュージックカレッジ専門学校
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For further information and submit Application documents to:

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